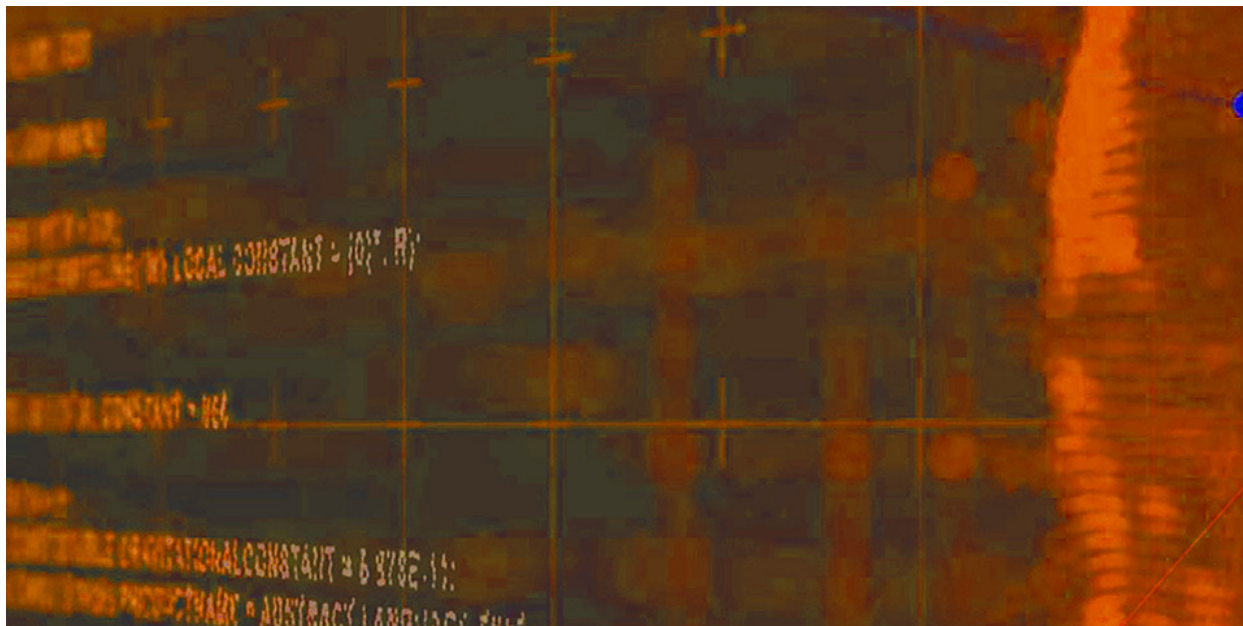
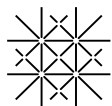




Research Seminar Fall Semester 2026

Cultural Heritage in the Digital Age

Lucas Burkart (Department of History), Peter Fornaro (Digital Humanities Lab)

Digital technologies and data are shaping our lives; this (mega-)trend will continue and intensify in the near future. It also includes cultural heritage, its current expansion, and future use. We discuss these topics with experts from different fields, and disciplines in a series of lectures to create awareness and identify challenges.

Tuesday, 20.10.2026, 6:15-8:00 pm.

Andreas Chiquet (Basel)

ARK – Das Archiv Regionaler Künstler*innen-Nachlässe

Ort: ARK Pratteln Zentrale Pratteln / Gewona Nord-West, Gallenweg 4a, 4133 Pratteln

Tuesday, 17.11.2026, 6:15-8:00 pm.

Marian Manz, MA (Universität Basel)

Originals in 3D: High End 3D Scanning von Kunstwerken

Ort: Departement Geschichte, Hirschgässlein 21, 4051 Basel, Seminarraum 2 (1. Stock)

Tuesday, 15.12.2026, 6:15-8:00 pm. (in Kooperation mit der Universitätsbibliothek Basel)

Dr. Michalis Valaouris (Leiter der Fotosammlung Ruth und Peter Herzog im Jacques Herzog und Pierre de Meuron Kabinett, Basel)

Wie verändert KI die Arbeit mit Kulturerbe? – Die Fotosammlung Ruth und Peter Herzog in Basel

Ort: Universitätsbibliothek, Vortragssaal (1. Stock), Schönbeinstrasse 18-20, Basel

For more information, please consult [our website](#) or contact: info@digitalesschaudepot.ch