



## Creative Non Fiction Writing

Workshop with Gaiutra Bahadur, Basel - 26.-27.4.2019

Academic writing and reasoning are commonly understood as the most important skills developed in successful higher education. Writing journal articles, public lectures, research proposals and books are part of the daily routine of students and faculty who share knowledge amongst themselves. In addition, scholars from all disciplines contribute to the public understanding of science and scholarship through regular contributions of essays to newspaper feuillets, trade journals and, increasingly, online media. Given that writing is one of our key concerns and certainly remains our main form of conducting and communicating research, advancing and refining academic writing skills among students on various levels and across academic disciplines is paramount. This course will be taught in collaboration with the New York based writer and journalist Gaiutra Bahadur. Together, we will explore the ways in which we ground knowledge about the subjects, societies and histories we wish to represent in academic scholarship and writing. We explore imaginative ways in which creative nonfiction writing can respond to the biases, silences and shortcomings in the representation of women, the poor, the enslaved, the indentured, the criminalised, or the disenfranchised.

When: 26.-27.4.2019, times will be announced via ADAM  
Where: place will also be announced via ADAM  
Registration: [bgsh.geschichte.unibas.ch/registration](http://bgsh.geschichte.unibas.ch/registration) (Deadline: 16.3.19)  
Contact: [lorena.rizzo@unibas.ch](mailto:lorena.rizzo@unibas.ch)