



Image: District Six Museum, Cape Town

## Public history and memory

Workshop with Chrischené Julius (District Six Museum, Cape Town),  
Basel - 26.-27.04.2018

Public history relies on the interplay of the past with the present – relaying historical narratives in ways that show how our contemporary contexts have been shaped and continue to be shaped by past events and processes. It does this as a means of advocacy, to bring about social justice or simply to illuminate the link between the past and the present. Central to public history is the understanding of how and why people remember. The workshop provides a general introduction to public history and memory and as a case study will focus on the District Six Museum. The District Six Museum commemorates the experiences of life and forced removals in Cape Town. Established as the first community museum in the South Africa in 1994, it has actively engaged in debates about how the experience of apartheid has been narrated and represented and has developed complex public narratives of place and memory.

The workshop invites participants from all areas. Participants whose research projects deal with public history and memory and wish to present their projects should send an abstract ([melanie.boehi@unibas.ch](mailto:melanie.boehi@unibas.ch), Deadline: 31.03.2018).

Where: Department of History, Hirschgässlein 21, 4051 Basel, Room 3  
When: Thursday, 26.04.2018, 2.30 pm - 6.00 pm  
Friday, 27.04.2018, 9.30 am - 1.00 pm, incl. Lunch  
Registration: [bgsh.geschichte.unibas.ch/registration](http://bgsh.geschichte.unibas.ch/registration) (Deadline: 26.03.2018)