

Veranstaltungsprogramm BGSF FS 2026

12. März

Writing Histories of Commodity Capitalism in the Anthropocene

Commodity histories have proven to be particularly productive to develop fresh perspectives on the global history of capitalism. While scholars in this field have repeatedly reflected on their subject's environmental dimension, recent interdisciplinary discussions about the Anthropocene raise the question whether new models need to be developed to avoid replicating the "logic of frictionless production" (Dara Orenstein) inherent in dominant imaginaries of global capitalism. In this workshop, we will probe whether the thinking of the anthropologist Anna Lowenhaupt Tsing, the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari could help historians in this endeavour.

The workshop is aimed at PhD students and PostDocs. Preparatory readings will be shared on ADAM. The workshop is followed by a light lunch. Participation is rewarded with 1 ECTS. Participants are also warmly invited to the Working Lunch **Water and Stone: Hamburg, its Port, and the River Elbe in the Age of Global Empires**, on Wednesday, 11 March 2026, 12.14–14.00, at the Institute of European Global Studies.

Registration via paul.blickle@unibas.ch.

Organised by Laura Rischbieter, Corey Ross, Paul Blickle.

19. & 20. März

Queen Mary Workshop London: CRISIS

Historians are no strangers to crises. We read and write about crises in history. We work and live in a time of crises - political, economic and environmental. And we grapple with all manner of intellectual, professional and personal crises as individuals, from archival absences to job precarity to bereavement. But what defines a crisis? What does a crisis do to those caught in their midst? Can crises be a distraction from other, important historical phenomena that are worthy of research? In this two-day workshop, we will reflect on how crises shape our work as historians.

Crises are not only events we analyse; they also shape the very conditions under which historical knowledge is produced. Periods of crisis often generate intensified documentation, and they can also shape the gaps, distortions or silences that characterize archival records. Reflecting on crises allows us to identify methodological opportunities and reflect on

epistemological challenges: what does it mean to read materials created under exceptional pressure or uncertainty, and how do we account for the conditions of their emergence?

Registration via [Course directory](#) (1 ETCS)

13. April

Workshop: Modern myths about medieval women

Sara Mc Dougall

2.15 pm until 6 pm

Sara McDougall, medieval historian with a focus on gender and justice, will give a workshop that focuses on the role that sex and gender played in medieval justice and law, and the stereotypes of medieval misogyny that still prevail today. We shall analyse sources from the late medieval period and discuss the criminalisation of women in history and today. The workshop will be held in English.

Registration via [Course directory](#) (1 ETCS)

Organised by Valerie Muhmenthaler, Teresa Steffenino, Maria Tranter.

14. April

Info-Event: Transkriptionen als Open Research Data - Plattform transcriptions.

Yvonne Fuchs & Dominic Weber

11:30 Uhr bis 12:15 Uhr, Aufenthaltsraum Kanonengasse 27

Transkriptionen sind zentrale Forschungsdaten in der Geschichtswissenschaft. Während sie früher oft nur auszugsweise publiziert wurden, gewinnen sie heute als Open Research Data zunehmend an Bedeutung. Die Online-Plattform transcriptions ermöglicht es, Transkriptionen niederschwellig zu publizieren, leicht auffindbar zu machen und kollaborativ zu bearbeiten – unabhängig vom Standort des Originals, vom Ausfertigungsgrad der Transkription oder der Verfügbarkeit eines Digitalisats. Auf diese Weise können Transkriptionen für weitere Forschungszwecke nachgenutzt und gegebenenfalls ergänzt werden. Die Plattform kann ausserdem in der universitären Lehre als kollaboratives Transkriptionstool und zur Veröffentlichung studentischer Forschungsarbeiten eingesetzt werden.

Anmeldung über [Evasys](#).

9. April

Save the Date: BGSB- Social

Further information will follow soon.

24. & 29. April

Workshop: Making the Invisible Visible: Clarifying Roles, Assumptions and Responsibilities in your PhD

Dr. Ariane Schnepf

Alte Universität - Besprechung 003

09:00–12:00 Uhr

A PhD is not something that simply happens to you. It is a project you actively shape. Yet at the very beginning, expectations (your own and those of others) often remain unclear, unspoken, or mismatched. This uncertainty can quietly undermine confidence and motivation. This workshop empowers you to step into your PhD with clarity and agency. You will work on the questions that define your role and your direction:

Why am I doing a PhD and what does it mean to me?

What do I expect from this project and what do I expect from myself?

Which assumptions influence my decisions and behavior?

What expectations surround me, from colleagues, peers, and my environment?

What do my supervisors expect, and how can I actively clarify this?

You will gain practical information to make expectations visible, communicate them clearly, and negotiate them confidently. By reflecting on your understanding and expressing it with intention, you strengthen your position as an active partner in your PhD and not just as a passive participant.

This workshop helps you to build a solid foundation for your PhD that is based on clarity, responsibility, and choice. Anyone wishing to participate in the workshop should register with hubertus.muench@unibas.ch by 12 April at the latest.

05. Mai 2026

Workshop: Geschichtskultur in der Pluralität der Zeiten. Zeitdifferenzerfahrungen und historisches Denken

Holger Thünemann, Universität Münster

09:15h-16:45h

Raum S01 Schnitz

Zeit ist als historische Kategorie derart grundlegend, dass es paradox erscheint, wenn seit einigen Jahren in der Geschichtswissenschaft von einem temporal turn die Rede ist. Im Workshop soll einerseits anhand konkreter Beispiele eine Typologie geschichtskultureller Praktiken der Zeitdifferenzverarbeitung erarbeitet und diskutiert werden, wie sie gerade mit Blick auf Themen der Vormoderne besonders relevant ist. Andererseits soll es um die Frage gehen, was historisches Denken auszeichnet und warum am Anfang historischer Denkprozesse immer Zeitdifferenzerfahrungen stehen. Der Workshop richtet sich an Promovierende aller altertumswissenschaftlichen und historischen Fächer, die sich für die theoretischen Grundlagen wie auch für die methodischen und praktischen Dimensionen historischer Zeitwahrnehmung interessieren.

Anmeldung erbeten bis spätestens 13. April 2026 unter: hubertus.muench@unibas.ch.

Workshop des Doktoratsprogramms. Die Veranstaltung richtet sich sowohl an Doktorierende als auch an MA-Studierende der Altertumswissenschaften und der Geschichte.

11.5.2026

Info-Event: From Submission to Defense: The Final Phase of the PhD

Mirjam Janett

Departement Geschichte, Seminarraum 2

14 bis 16 Uhr

This event provides a structured overview of the key questions and challenges involved in the final stage of a PhD in History. It focuses on completing the dissertation, time management and self-organization during the closing phase, dealing with writing blocks and exhaustion, formal and administrative steps leading up to submission, and preparing for the dissertation defense.

In addition, the event addresses expectations surrounding the defense itself, including typical procedures, common questions, strategies for academic and mental preparation, and ways to

manage nervousness. The aim is to offer doctoral candidates guidance and reassurance as they approach the successful completion of their PhD projects.

The event is intended for advanced doctoral candidates in the final or concluding phase of their PhD, as well as for those who wish to prepare early for the last stage of the doctoral journey. A small apéro will take place afterwards in the common room at Hirschgässlein.

Depending on the registrations, the event will be held in either German or English.

Registration via [Evasys](#).