

OLHA MARTYNYUK

PHD (CANDIDATE OF SCIENCE)

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Academic Qualifications and Experience

UNIVERSITY OF BASEL, SWITZERLAND

2020–2021; 2022–2024; August 2024–until now ▪ Researcher/Lecturer

Working on a book project “The Bicycle Mobility in Ukraine, 1890-1990,” participation in East European Colloquium, teaching courses “Transport Mobility in Eastern Europe: Political Designs and Lived Experiences (mid XIX – XX centuries),” “The Everyday History of the Soviet Ukraine.”

UNIVERSITY OF ZÜRICH, SWITZERLAND

February 2024 – until now ▪ Guest Lecturer

Teaching a course "Rote Ukraine: Sowjetische Geschichte aus ukrainischer Perspektive" (together with Dr. Fabian Baumann)

NATIONAL TECHNICAL UNIVERSITY OF UKRAINE “IGOR SIKORSKY KYIV POLYTECHNIC INSTITUTE”

November 2013 – March 2024 ▪ Assistant Professor

Teaching an undergraduate course „Introduction to History of Science and Technology”, PhD seminar “Key Notions in Western Historical Research,” curating a Historical Film Club.

UNIVERSITY OF MARYLAND, BALTIMORE COUNTY, MA

September 2018 – June 2019 ▪ Fellow

Research and Development program. Study of global transport history, auditing classes on History of Transportation and Public History, working on a book project.

GERMAN HISTORICAL INSTITUTE IN MOSCOW

September 2013, June 2014 – December 2014, November 2019 ▪ Fellow

Archival research in St. Petersburg and Moscow, participation in fellow seminars.

NATIONAL TECHNICAL UNIVERSITY OF UKRAINE “IGOR SIKORSKY KYIV POLYTECHNIC INSTITUTE”

November 2010 – November 2013 ▪ PhD program (aspirantura) in History of Ukraine

Dissertation: “Russian Nationalism as an Electoral Project in early XX cent. Ukraine” (Defended on February 8, 2017).

INSTITUTE FOR HUMAN STUDIES, (VIENNA)

September 2011 – June 2012 ▪ Junior Research Fellow

Participation in research seminars and conferences. Developing doctoral project.

CENTRAL EUROPEAN UNIVERSITY (BUDAPEST)

September 2009 – June 2010 ▪ MA in Central European History

Study curriculum included courses on Intellectual History, Urban Anthropology, Colonialism and Post-Colonialism Studies, Nation Building in Eastern Europe, Academic Writing.

NATIONAL UNIVERSITY OF KYIV-MOHYLA ACADEMY (KYIV)

September 2003- June 2009 ▪ BA and MA in History in Ukraine

Courses on History of Eastern Europe. Two-year certificate program “Judaica”.

Selected Academic Publications

1. Martynyuk, Olha. “The 1890s Bicycle Boom in the Ukrainian Lands: Local Mobilities between Technological Westernization and Imperial Politics.” *East Central Europe* 51, no. 2–3 (October 24, 2024): 263–88. <https://doi.org/10.30965/18763308-51020007>.

2. Martynyuk, Olha. “Modern and Sacred: Conflicting Representations of Kyiv in Tourist Literature, 1860s-1930s.” *Schnittstelle Germanistik* 4, no. 1 (2024): 159–88.
<https://doi.org/10.33675/SGER/2024/1/13>.
3. Martynyuk, Olha. “Velosypedna mobilnist' u Radyans'komu soyuzi: pidkhody do vyvchennya [Bicycle Mobility in the Soviet Union: Approaches to Study].” In *Radyans'ke «ya» i radyans'ke «my» mizh ideolohiyeyu i real'nistyju/ Soviet 'I' and Soviet 'We' between Ideology and Reality*, 199–209. Kyiv: Dukh i Litera, 2024.
4. Martynyuk, Olha. ‘Threatening Mobility: Cycling during World War II from a Ukrainian Perspective’. *The Journal of Transport History* 44, no. 3 (December 2023): 389–410.
<https://doi.org/10.1177/00225266231156113>.
5. Martynyuk, Olha. ‘Nebezpereshkodnyi i oskarzhuvanyi - antysemityzm u Skhidniy Yevropi. retsenziya na Engelstein, Laura. The Resistible Rise of Antisemitism: Exemplary Cases from Russia, Ukraine, and Poland. S.l.: Brandeis University Press [Constrained and Contested: Antisemitism in Eastern Europe. Book Review of Engelstein, Laura. The Resistible Rise of Antisemitism: Exemplary Cases from Russia, Ukraine, and Poland. S.l.: Brandeis University Press]’. *Ukraina Moderna*, no. 29 (2021): 414–22.
6. Martynyuk, Olha. ‘Publichnist’, vydymist’, vydovyshchnist’: Kyivske tovarystvo velosypedystiv-liubyteliv u konteksti miskykh transformatsii 1890-kh rokiv’ [Publicity, Visibility, Spectacle: Kyiv Club of Cyclists in the Context of Urban Transformations of the 1890s]’. *Visnyk Kharkivskoho natsionalnoho universytetu imeni V.N. Karazina*, no. 26 (2018): 65–81.
7. Martynyuk, Olha. ‘Elektoralni zibrannya u Kyievi 1906-1912 rr yak praktyka demokratii v umovakh absolyutyzmu [Electoral Gatherings in Kyiv Between 1906 and 1912 as a Practice of Democracy Under Imperial Absolutism]’. In *Zhyvuchy v modernomu misti: Kyiv kintsya XIX - seredyny XX st. [Living in a Modern City: Kyiv at the End of XIX - Mid XX Cent.]*, edited by Olena Betlii, Kateryna Dysa, and Olha Martynyuk, 166–80. Kyiv: Dukh i Litera, 2016.
8. Martynyuk, Olha. “‘Nastriy vybortsiv spokiynyi, shkidlyvoyi diyalnosti ne vyiavleno’”: Vybory v IV derzhavnu dumu na materialakh zhandarmskykh ta administratyvnykh zvitiv kyivskoho heneral-hubernatorstva. [“The Voters’ Are Calm, No Harmful Activities Have Been Detected”]: Elections to the IV State Duma Based on the Materials of the Gendarmerie and Administrative Reports of the Kyiv General Governorate.]’. *Ukraina: kulturna spadshchyna, natsionalna svidomist’, derzhavnist’* 23 (2013): 310–24.
9. Martynyuk, Olha. ‘Razreshennye, no zakrytye predvybornye sobraniya kievskikh progressistov v 1912 godu: vvodnaya stat’ya i publikatsiya dokumentov [Sanctioned but Closed Down Meetings of Kiev Progressives before the Elections to the State Duma in 1912]’. *Ab Imperio*, no. 3 (2013): 251–313.
10. Martynyuk O. Sacred Hills and Commercial Downtown: Ethnic Meanings of Urban Spaces in Late Imperial Kiev [Online resource]/ Ed. A. Pasieka, D. Petruccelli, B. Roth// Re-thinking European Politics and History. IWM Junior Visiting Fellows' Conferences. – Vienna, 2012. – Vol. 32. Date: 21.11.2012. Access: <http://www.iwm.at/publications/5-junior-visiting-fellows-conferences/vol-xxxii/sacred-hills-and-commercial-downtown>
11. Kotenko, Anton, Olha Martynyuk, and Alexei Miller. “‘Maloros’”: The Evolution of the Notion Before World War I’. In *‘Notions of Russia’: Towards the Historical Semantics of Imperial Period*, 392–443. Moscow, 2011.
12. Kotenko, Anton, Olha Martynyuk, and Alexei Miller. “‘Maloros’”: The Evolution of the Notion before World War I’. *New Literary Review* 2, no. 108 (2011): 9–27.

Media Appearances

1. Martynyuk, Olha, and Alla Martynyuk-Medvetska. “[Bündner Baumeister in der Westukraine: Gesellschaft und Erbe der Renaissance \(1560-1660\)](#).” A public lecture in Historisches Gesellschaft Graubünden. October 26, 2023.

2. Schweizer Radio und Fernsehen (SRF). [“1 Jahr Krieg in der Ukraine: Olha Martynyuk, eine der ersten - Regionaljournal Basel Baselland - SRF”](#) Accessed March 3, 2023.
3. Martynyuk, Olha. [“Auf der Suche nach innerem Frieden”](#) February 23, 2023.
4. Roth, Rafaela. “«Die Ukraine sind 50 Töne aller Farben» – Historikerin Olha Martynyuk zur nationalen Identität ihres Landes.” NZZ Magazin, April 3, 2022
5. Roth, Rafaela. “‘Menschen kann man unterwerfen, ihre Ideen nicht’: ein Gespräch mit der Historikerin Olha Martynyuk.” *GEO Perspektive*, no. Sonderausgabe (2022): 28–37.
6. Mijnsen, Pete. [“«Lenin war ein begeisterter Velofahrer – vor der Revolution»: Interview mit der ukrainischen Historikerin Olha Martynyuk.”](#) Velojournal, November 16, 2022.
7. Adelina Gashi, Ina Bullwinkel. [„Schon früh war da eine starke, liberale und demokratische idee von der Ukraine“: die ukrainische Historikerin Olha Martynyuk blickt auf die Ukrainische Geschichte zurück und erklärt, warum es falsch sei, von Russland und der Ukraine als Brudernationen”](#) zu Bajour, March 31, 2022.
8. Martynyuk, Olha, and Alla Martynyuk-Medvetska. [“The Rooster Crows Southwards: The Riddle of the Modernist Sanatorium in Truskavets.”](#) VONO: Independent Art Paper, January 9, 2021. (Original Ukrainian Version: Мартинюк Ольга, Мартинюк-Медвецька Алла. [“Півень піє на південь: загадка модерністського санаторію в Трускавці”](#)// VONO незалежне медія про мистецтво і культуру. Вересень 2021)
9. Brown, Kate, and Olha Martynyuk. [“The Harvests of Chernobyl”](#), Aeon, 2016. (Ukr. Translation: Мартинюк, Ольга, and Кейт Браун. [“Чорниці в Чорнобиль не вірують: традиційне поліське збиральництво в часи глобальних змін”](#) Далі буде, 2017.)

Projects

“MANUAL FOR SURVIVAL: A CHERNOBYL GUIDE TO THE FUTURE,” UNIVERSITY OF MARYLAND
September 2015 – August 2020 ▪ Research assistant for Prof. Kate Brown
Collecting data in Ukrainian, Belorussian and Russian archives, interviewing experts,
translating the book into Ukrainian (to be published in 2024).

THE BICYCLE CRAZE OF 1890S (KYIV, UKRAINE)

March 2017 – September 2018 ▪ Street installation and public campaign
Elaborating and curating [exhibition](#) at National Museum of Ukrainian History.

“A SWORD, A SPINNING WHEEL AND A DEER” (STANYTSIA LUHANS’KA, UKRAINE)

January-February 2018 ▪ Museum exhibition
Consulting and writing texts for a historical exhibition in a local history museum.

LIVING IN A MODERN CITY: KYIV AT THE END OF XIX – EARLY XX CENT.

April 2016-April 2017 ▪ Publication of an academic volume
Editing and managing a publication of conference papers.

Memberships and Public Activities

EIDGENÖSSISCHES MIGRATIONSKOMMISSION, SCHWEIZ

January 2024 ▪ Member

Advising the Swiss Federal Council and the public administration on questions of Ukrainian migration.

TRANSPORT, TRAFFIC AND MOBILITY ASSOCIATION

July 2022 ▪ Member

UKRAINIAN CULTURAL FOUNDATION

January 2019 - now ▪ Expert

Evaluation of grant applications, sector “Cultural Heritage”

Languages

UKRAINIAN – native, copy-editing skills | ENGLISH – fluent, TOEFL IBT test 111/120 | GERMAN – advanced (C1) | POLISH, RUSSIAN – advanced (good reading and understanding skills) | HEBREW – lower-intermediate (two-year intensive course accomplished) | FRENCH - basic (A1)