

OLHA MARTYNYUK

PHD (CANDIDATE OF SCIENCE)

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Academic Qualifications and Experience

UNIVERSITY OF BASEL, SWITZERLAND

2020–2021; 2022–2024; August 2024–until now • Researcher/Lecturer

Coordinating and contributing to the joint Swiss-Ukrainian project “Testing the Soviet Utopia: The Social History of Technologies in Ukraine, 1922–1991”.

Working on a book project “The Bicycle Mobility in Ukraine, 1890–1990,” participation in East European Colloquium.

Teaching courses “Transport Mobility in Eastern Europe: Political Designs and Lived Experiences (mid XIX – XX centuries),” “The Everyday History of the Soviet Ukraine.”

UNIVERSITY OF ZÜRICH, SWITZERLAND

February 2024 – January 2025 • Guest Lecturer

Teaching a course "Red Ukraine: Soviet History from Ukrainian perspective" (together with Dr. Fabian Baumann)

UKRAINIAN FREE UNIVERSITY, MUNICH, GERMANY

June– July 2025 • Guest Lecturer

Teaching a course "Urban History of Ukraine in XX Century"

NATIONAL TECHNICAL UNIVERSITY OF UKRAINE “SIKORSKY KYIV POLYTECHNIC INSTITUTE”

November 2013 – March 2024 • Senior Lecturer

Teaching an undergraduate course „Introduction to History of Science and Technology”, PhD seminar “Key Notions in Western Historical Research,” curating a Historical Film Club.

UNIVERSITY OF MARYLAND, BALTIMORE COUNTY, MA

September 2018 – June 2019 • Fellow

Research and Development program. Study of global transport history, auditing classes on History of Transportation and Public History, working on a book project.

GERMAN HISTORICAL INSTITUTE IN MOSCOW

September 2013, June 2014 – December 2014, November 2019 • Fellow

Archival research in St. Petersburg and Moscow, participation in fellow seminars.

NATIONAL TECHNICAL UNIVERSITY OF UKRAINE “SIKORSKY KYIV POLYTECHNIC INSTITUTE”

November 2010 – November 2013 • PhD program (aspirantura) in History of Ukraine

Dissertation: “Russian Nationalism as an Electoral Project in early XX cent. Ukraine”
(Defended on February 8, 2017).

INSTITUTE FOR HUMAN STUDIES, (VIENNA)

September 2011 – June 2012 • Junior Research Fellow

Participation in research seminars and conferences. Developing doctoral project.

CENTRAL EUROPEAN UNIVERSITY (BUDAPEST)

September 2009 – June 2010 • MA in Central European History

Study curriculum included courses on Intellectual History, Urban Anthropology, Colonialism and Post-Colonialism Studies, Nation Building in Eastern Europe, Academic Writing.

NATIONAL UNIVERSITY OF KYIV-MOHYLA ACADEMY (KYIV)

September 2003- June 2009 • BA and MA in History in Ukraine

Courses on History of Eastern Europe. Two-year certificate program “Judaica”.

Selected Academic Publications

1. Martynyuk, Olha. "Socialism on Test-Drive: Kharkiv-Moscow Road Rallies in 1930-1931 as Technological Lobbyism." Submitted to *Transfers: Interdisciplinary Journal of Mobility Studies* (to be published by end of 2025).
2. Martynyuk, Olha. "The 1890s Bicycle Boom in the Ukrainian Lands: Local Mobilities between Technological Westernization and Imperial Politics." *East Central Europe* 51, no. 2–3 (October 24, 2024): 263–88. <https://doi.org/10.30965/18763308-51020007>.
3. Martynyuk, Olha. "Modern and Sacred: Conflicting Representations of Kyiv in Tourist Literature, 1860s-1930s." *Schnittstelle Germanistik* 4, no. 1 (2024): 159–88. <https://doi.org/10.33675/SGER/2024/1/13>.
4. Martynyuk, Olha. "Velosipedna mobilnist' u Radyans'komu soyuzi: pidkhody do vyvchennya [Bicycle Mobility in the Soviet Union: Approaches to Study]." In *Radyans'ke «ya» i radyans'ke «my» mizh ideoloziyeyu i real'nistyu/ Soviet 'I' and Soviet 'We' between Ideology and Reality*, 199–209. Kyiv: Dukh i Litera, 2024.
5. Martynyuk, Olha. 'Threatening Mobility: Cycling during World War II from a Ukrainian Perspective'. *The Journal of Transport History* 44, no. 3 (December 2023): 389–410. <https://doi.org/10.1177/00225266231156113>.
6. Martynyuk, Olha. 'Publichnist', vydymist', vydovyshchnist': Kyivske tovarystvo velosipedystiv-liubyteliv u konteksti miskykh transformatsii 1890-kh rokiv' [Publicity, Visibility, Spectacle: Kyiv Club of Cyclists in the Context of Urban Transformations of the 1890s]. *Visnyk Kharkivskoho natsionalnoho universytetu imeni V.N. Karazina*, no. 26 (2018): 65–81.
7. Martynyuk, Olha. 'Elektoralni zibrannya u Kyievi 1906-1912 rr yak praktyka demokratii v umovakh absolyutyzmu [Electoral Gatherings in Kyiv Between 1906 and 1912 as a Practice of Democracy Under Imperial Absolutism]'. In *Zhyvuchy v modernomu misti: Kyiv kintsya XIX - seredyny XX st. [Living in a Modern City: Kyiv at the End of XIX - Mid XX Cent.]*, edited by Olena Betlii, Kateryna Dysa, and Olha Martynyuk, 166–80. Kyiv: Dukh i Litera, 2016.
8. Martynyuk, Olha. 'Razreshennye, no zakrytye predvybornye sobraniya kievskikh progressistov v 1912 godu: vvodnaya stat'ya i publikatsiya dokumentov [Sanctioned but Closed Down Meetings of Kiev Progressives before the Elections to the State Duma in 1912]'. *Ab Imperio*, no. 3 (2013): 251–313.
9. Martynuk O. Sacred Hills and Commercial Downtown: Ethnic Meanings of Urban Spaces in Late Imperial Kiev [Online resource]/ Ed. A. Pasieka, D. Petruccelli, B. Roth// Re-thinking European Politics and History. IWM Junior Visiting Fellows' Conferences. – Vienna, 2012. – Vol. 32. Date: 21.11.2012. Access: <http://www.iwm.at/publications/5-junior-visiting-fellows-conferences/vol-xxxii/sacred-hills-and-commercial-downtown>
10. Kotenko, Anton, Olha Martynyuk, and Alexei Miller. "“Maloros”: The Evolution of the Notion Before World War I'. In *'Notions of Russia': Towards the Historical Semantics of Imperial Period*, 392–443. Moscow, 2011.
11. Kotenko, Anton, Olha Martynyuk, and Alexei Miller. "“Maloros”: The Evolution of the Notion before World War I'. *New Literary Review* 2, no. 108 (2011): 9–27.

Selected Public Media Publications

1. Martynyuk, Olha. ["Kharkiv avtodorozhnii i literaturnyi: neochevydnyi peretyn \[Automotive and Literary Kharkiv: An Unexpected Intersection\]."](#) Mistosite: Ukrainian Urban Platform, December 16, 2025.
2. Adamska, Iryna, Saskia Heyn, and Olha Martynyuk. ["Conference Report: Understanding Techno-Utopias Across the East-West Divide: Creators, Enablers, and Audiences."](#) Infoclio.ch, October 9, 2025.

3. Together with Alla Martynyuk-Medvetska. "Women in Conservation of Architecture in Ukraine," and 5 other entries. In *The Bloomsbury Global Encyclopedia of Women in Architecture 1960-2020*, edited by Lori A. Brown and Karen Burns. Bloomsbury, 2025. <http://dx.doi.org/10.5040/9781350059733.453>.
4. Roth, Rafaela. "«Die Ukraine sind 50 Töne aller Farben» – Historikerin Olha Martynyuk zur nationalen Identität ihres Landes." NZZ Magazin, April 3, 2022
5. Roth, Rafaela. "‘‘Menschen kann man unterwerfen, ihre Ideen nicht’’: ein Gespräch mit der Historikerin Olha Martynyuk." *GEO Perspektive*, no. Sonderausgabe (2022): 28–37.
6. Mijnssen, Pete. "[«Lenin war ein begeisterter Velofahrer – vor der Revolution»: Interview mit der ukrainischen Historikerin Olha Martynyuk](#)." Velojournal, November 16, 2022.
7. Brown, Kate, and Olha Martynyuk. "[The Harvests of Chernobyl](#)", Aeon, 2016.

Projects

“MANUAL FOR SURVIVAL: A CHERNOBYL GUIDE TO THE FUTURE,” UNIVERSITY OF MARYLAND
 September 2015 – August 2020 • Research assistant for Prof. Kate Brown
 Collecting archival, interviewing experts, translating the book into Ukrainian.

THE BICYCLE CRAZE OF 1890s (KYIV, UKRAINE)

March 2017 – September 2018 • Street installation and public campaign
 Elaborating and curating [exhibition](#) at National Museum of Ukrainian History.

“A SWORD, A SPINNING WHEEL AND A DEER” (STANYTSIA LUHANS’KA, UKRAINE)
 January-February 2018 • Museum exhibition

Consulting and writing texts for a historical exhibition in a local history museum.

LIVING IN A MODERN CITY: KYIV AT THE END OF XIX – EARLY XX CENT.

April 2016-April 2017 • Publication of an academic volume
 Editing and managing a publication of conference papers.

DOCUMENTARY FILM “THE RUSSIAN WOODPECKER”, USA/GREAT BRITAIN

2013 – 2015 • Historical Advisor
 Collecting data and interviewing experts for the documentary film about an over-the-horizon radiolocation station near Chornobyl power plant. (World Cinema Jury Prize Winner at Sundance Film Festival, USA)

Memberships and Public Activities

INTERNATIONAL ASSOCIATION FOR THE HISTORY OF TRANSPORT, TRAFFIC AND MOBILITY
 July 2022 • Executive Board Member, since 2025 – Secretary
 Strategic planning, member management, communications and compliance control.

SWISS FEDERAL COMMISSION FOR MIGRATION

January 2024 • Member
 Advising the Swiss Federal Council and the public administration on questions of Ukrainian migration.

SWISS ACADEMIC ASSOCIATION FOR EAST EUROPEAN STUDIES

November 2025 • Member

FORUM OSTEUROPA BASEL

November 2025 • Member

UKRAINIAN CULTURAL FOUNDATION

January 2019 - 2025 • Expert

Evaluation of grant applications, sector “Cultural Heritage.”

Languages

UKRAINIAN – native, copy-editing skills | ENGLISH – fluent, TOEFL IBT test 111/120 | GERMAN – advanced (C2) | POLISH, RUSSIAN – advanced (good reading and understanding skills) | FRENCH – intermediate (B1) | HEBREW – basic (A2)