

OLHA MARTYNYUK

PHD (CANDIDATE OF SCIENCE)

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Academic Qualifications and Experience

UNIVERSITY OF BASEL, SWITZERLAND

2020–2021; 2022–2024; August 2024–until now ▪ Researcher/Lecturer

Coordinating and contributing to the joint Swiss-Ukrainian project “Testing the Soviet Utopia: The Social History of Technologies in Ukraine, 1922-1991”.

Working on a book project “The Bicycle Mobility in Ukraine, 1890-1990,” participation in East European Colloquium.

Teaching courses “Transport Mobility in Eastern Europe: Political Designs and Lived Experiences (mid XIX – XX centuries),” “The Everyday History of the Soviet Ukraine.”

UNIVERSITY OF ZÜRICH, SWITZERLAND

February 2024 – January 2025 ▪ Guest Lecturer

Teaching a course “Red Ukraine: Soviet History from Ukrainian perspective” (together with Dr. Fabian Baumann)

UKRAINIAN FREE UNIVERSITY, MUNICH, GERMANY

June– July 2025 ▪ Guest Lecturer

Teaching a course “Urban History of Ukraine in XX Century”

NATIONAL TECHNICAL UNIVERSITY OF UKRAINE “SIKORSKY KYIV POLYTECHNIC INSTITUTE”

November 2013 – March 2024 ▪ Senior Lecturer

Teaching an undergraduate course „Introduction to History of Science and Technology”, PhD seminar “Key Notions in Western Historical Research,” curating a Historical Film Club.

UNIVERSITY OF MARYLAND, BALTIMORE COUNTY, MA

September 2018 – June 2019 ▪ Fellow

Research and Development program. Study of global transport history, auditing classes on History of Transportation and Public History, working on a book project.

GERMAN HISTORICAL INSTITUTE IN MOSCOW

September 2013, June 2014 – December 2014, November 2019 ▪ Fellow

Archival research in St. Petersburg and Moscow, participation in fellow seminars.

NATIONAL TECHNICAL UNIVERSITY OF UKRAINE “SIKORSKY KYIV POLYTECHNIC INSTITUTE”

November 2010 – November 2013 ▪ PhD program (aspirantura) in History of Ukraine

Dissertation: “Russian Nationalism as an Electoral Project in early XX cent. Ukraine” (Defended on February 8, 2017).

INSTITUTE FOR HUMAN STUDIES, (VIENNA)

September 2011 – June 2012 ▪ Junior Research Fellow

Participation in research seminars and conferences. Developing doctoral project.

CENTRAL EUROPEAN UNIVERSITY (BUDAPEST)

September 2009 – June 2010 ▪ MA in Central European History

Study curriculum included courses on Intellectual History, Urban Anthropology, Colonialism and Post-Colonialism Studies, Nation Building in Eastern Europe, Academic Writing.

NATIONAL UNIVERSITY OF KYIV-MOHYLA ACADEMY (KYIV)

September 2003- June 2009 ▪ BA and MA in History in Ukraine

Courses on History of Eastern Europe. Two-year certificate program “Judaica”.

Selected Academic Publications

1. Martynyuk, Olha. "Socialism on Test-Drive: Kharkiv-Moscow Road Rallies in 1930-1931 as Technological Lobbyism." Submitted to *Transfers: Interdisciplinary Journal of Mobility Studies* (to be published by end of 2025).
2. Martynyuk, Olha. "The 1890s Bicycle Boom in the Ukrainian Lands: Local Mobilities between Technological Westernization and Imperial Politics." *East Central Europe* 51, no. 2–3 (October 24, 2024): 263–88. <https://doi.org/10.30965/18763308-51020007>.
3. Martynyuk, Olha. "Modern and Sacred: Conflicting Representations of Kyiv in Tourist Literature, 1860s-1930s." *Schnittstelle Germanistik* 4, no. 1 (2024): 159–88. <https://doi.org/10.33675/SGER/2024/1/13>.
4. Martynyuk, Olha. "Velosypedna mobilnist' u Radyans'komu soyuzi: pidkhody do vyvchennya [Bicycle Mobility in the Soviet Union: Approaches to Study]." In *Radyans'ke «ya» i radyans'ke «my» mizh ideolohiyeyu i real'nistyu/ Soviet 'I' and Soviet 'We' between Ideology and Reality*, 199–209. Kyiv: Dukh i Litera, 2024.
5. Martynyuk, Olha. "Threatening Mobility: Cycling during World War II from a Ukrainian Perspective". *The Journal of Transport History* 44, no. 3 (December 2023): 389–410. <https://doi.org/10.1177/00225266231156113>.
6. Martynyuk, Olha. "Publichnist', vydymist', vydovyshchnist': Kyivske tovarystvo velosypedystiv-liubyteliv u konteksti miskykh transformatsii 1890-kh rokiv' [Publicity, Visibility, Spectacle: Kyiv Club of Cyclists in the Context of Urban Transformations of the 1890s]". *Visnyk Kharkivskoho natsionalnoho universytetu imeni V.N. Karazina*, no. 26 (2018): 65–81.
7. Martynyuk, Olha. "Elektoralni zibrannya u Kyievi 1906-1912 rr yak praktyka demokratii v umovakh absolyutyzmu [Electoral Gatherings in Kyiv Between 1906 and 1912 as a Practice of Democracy Under Imperial Absolutism]". In *Zhyvuchy v modernomu misti: Kyiv kintsya XIX - seredyny XX st. [Living in a Modern City: Kyiv at the End of XIX - Mid XX Cent.]*, edited by Olena Betlii, Kateryna Dysa, and Olha Martynyuk, 166–80. Kyiv: Dukh i Litera, 2016.
8. Martynyuk, Olha. "Razreshennye, no zakrytye predvybornye sobraniya kievskikh progressistov v 1912 godu: vvodnaya stat'ya i publikatsiya dokumentov [Sanctioned but Closed Down Meetings of Kiev Progressives before the Elections to the State Duma in 1912]". *Ab Imperio*, no. 3 (2013): 251–313.
9. Martynuk O. Sacred Hills and Commercial Downtown: Ethnic Meanings of Urban Spaces in Late Imperial Kiev [Online resource]/ Ed. A. Pasička, D. Petrucci, B. Roth// Re-thinking European Politics and History. IWM Junior Visiting Fellows' Conferences. – Vienna, 2012. – Vol. 32. Date: 21.11.2012. Access: <http://www.iwm.at/publications/5-junior-visiting-fellows-conferences/vol-xxxii/sacred-hills-and-commercial-downtown>
10. Kotenko, Anton, Olha Martynyuk, and Alexei Miller. "“Maloros”: The Evolution of the Notion Before World War I". In *Notions of Russia’: Towards the Historical Semantics of Imperial Period*, 392–443. Moscow, 2011.
11. Kotenko, Anton, Olha Martynyuk, and Alexei Miller. "“Maloros”: The Evolution of the Notion before World War I". *New Literary Review* 2, no. 108 (2011): 9–27.

Selected Public Media Publications

1. Martynyuk, Olha. "[Kharkiv avtodorozhnii i literaturnyi: neochevydnyi peretyn \[Automotive and Literary Kharkiv: An Unexpected Intersection\]](#)." Mistosite: Ukrainian Urban Platform, December 16, 2025.
2. Adamska, Iryna, Saskia Heyn, and Olha Martynyuk. "[Conference Report: Understanding Techno-Utopias Across the East-West Divide: Creators, Enablers, and Audiences.](#)" Infoclio.ch, October 9, 2025.

3. Together with Alla Martynyuk-Medvetska. “Women in Conservation of Architecture in Ukraine,” and 5 other entries. In *The Bloomsbury Global Encyclopedia of Women in Architecture 1960-2020*, edited by Lori A. Brown and Karen Burns. Bloomsbury, 2025. <http://dx.doi.org/10.5040/9781350059733.453>.
4. Roth, Rafaela. “«Die Ukraine sind 50 Töne aller Farben» – Historikerin Olha Martynyuk zur nationalen Identität ihres Landes.” *NZZ Magazin*, April 3, 2022
5. Roth, Rafaela. “‘Menschen kann man unterwerfen, ihre Ideen nicht’: ein Gespräch mit der Historikerin Olha Martynyuk.” *GEO Perspektive*, no. Sonderausgabe (2022): 28–37.
6. Mijnsen, Pete. “«Lenin war ein begeisterter Velofahrer – vor der Revolution»: Interview mit der ukrainischen Historikerin Olha Martynyuk.” *Velojournal*, November 16, 2022.
7. Brown, Kate, and Olha Martynyuk. “The Harvests of Chernobyl”, Aeon, 2016.

Projects

- “MANUAL FOR SURVIVAL: A CHERNOBYL GUIDE TO THE FUTURE,” UNIVERSITY OF MARYLAND
September 2015 – August 2020 ▪ Research assistant for Prof. Kate Brown
Collecting archival, interviewing experts, translating the book into Ukrainian.
- THE BICYCLE CRAZE OF 1890S (KYIV, UKRAINE)
March 2017 – September 2018 ▪ Street installation and public campaign
Elaborating and curating [exhibition](#) at National Museum of Ukrainian History.
- “A SWORD, A SPINNING WHEEL AND A DEER” (STANYTSIA LUHANS’KA, UKRAINE)
January-February 2018 ▪ Museum exhibition
Consulting and writing texts for a historical exhibition in a local history museum.
- LIVING IN A MODERN CITY: KYIV AT THE END OF XIX – EARLY XX CENT.
April 2016-April 2017 ▪ Publication of an academic volume
Editing and managing a publication of conference papers.
- DOCUMENTARY FILM “THE RUSSIAN WOODPECKER”, USA/GREAT BRITAIN
2013 – 2015 ▪ Historical Advisor
Collecting data and interviewing experts for the documentary film about an over-the-horizon radiolocation station near Chornobyl power plant. (World Cinema Jury Prize Winner at Sundance Film Festival, USA)

Memberships and Public Activities

- INTERNATIONAL ASSOCIATION FOR THE HISTORY OF TRANSPORT, TRAFFIC AND MOBILITY
July 2022 ▪ Executive Board Member, since 2025 – Secretary
Strategic planning, member management, communications and compliance control.
- SWISS FEDERAL COMMISSION FOR MIGRATION
January 2024 ▪ Member
Advising the Swiss Federal Council and the public administration on questions of Ukrainian migration.
- SWISS ACADEMIC ASSOCIATION FOR EAST EUROPEAN STUDIES
November 2025 ▪ Member
- FORUM OSTEUROPA BASEL
November 2025 ▪ Member
- UKRAINIAN CULTURAL FOUNDATION
January 2019 - 2025 ▪ Expert
Evaluation of grant applications, sector “Cultural Heritage.”

Languages

UKRAINIAN – native, copy-editing skills | ENGLISH – fluent, TOEFL IBT test 111/120 | GERMAN – advanced (C2) | POLISH, RUSSIAN – advanced (good reading and understanding skills) | FRENCH – intermediate (B1) | HEBREW – basic (A2)