



Basel  
Early Modern  
Vocal Media  
Workshop

March 26, 2021  
9.30am – 1pm (CET)

# #1: Voicing the Political

Speakers:

**Angela McShane** (Warwick)

Songs of Subversion, Sediton, Complaint?  
What is an Early Modern Protest Song?

**Renée Vulto** (Ghent)

Singing the Revolution.  
Celebratory Songs in the Batavian Republic (1795–1799)

**Josephine Hoegaerts** (Helsinki)

Political (Dys)fluency.  
Vocal Health and Norms in Modern Practices of Representation

Commentary by **Siv Gøril Brandtzæg** (Trondheim)

The workshop will be held online via Zoom.  
To register, please contact: [vocalmedia@unibas.ch](mailto:vocalmedia@unibas.ch)